

Art Wonderland 😊

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INTRO



During the 1st semester we took baby steps into drawing. We first learned about the elements and principles of drawing. Then we focused on shading and value. We also had the chance to experiment with different materials.



The 1st semester was very adventurous. We went from shading and value to drawing portraits and abstract drawings. I think I grew as an artist and learned many things. Here's a sneak peak of my growth.



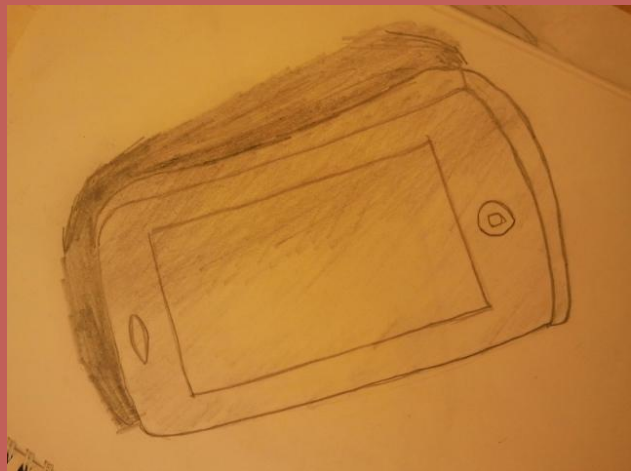
Elements & Principle

■ The 1st step in drawing was to know and understand the elements and principles. Therefore we had to define the elements and principles. Then we started to use each elements and principle in different art works.

■ We had to use each element & principles with different art materials but make one big drawing. For example shading, value, unity & color using pastel, chalk, and color pencils. Well that's how we started to learn the elements and principles of drawing.



PHOTOS



Still Life Fruit & Veggies

■ The 2nd project we did was still life fruit & veggies. This focused mostly on shading & value. The first step was to look at things you see everyday and draw them. Also we focused on light source. We practice drawing everyday things in our sketchbook using element & principles techniques.

■ When we did the project we had 3 of either fruit or veggies. We chose a light source. Then we observed the different values and shape of the fruit. Next we began to do the outline of the fruit and then we added the contour lines. We used chalk pastel to blend and use value.



PHOTOS



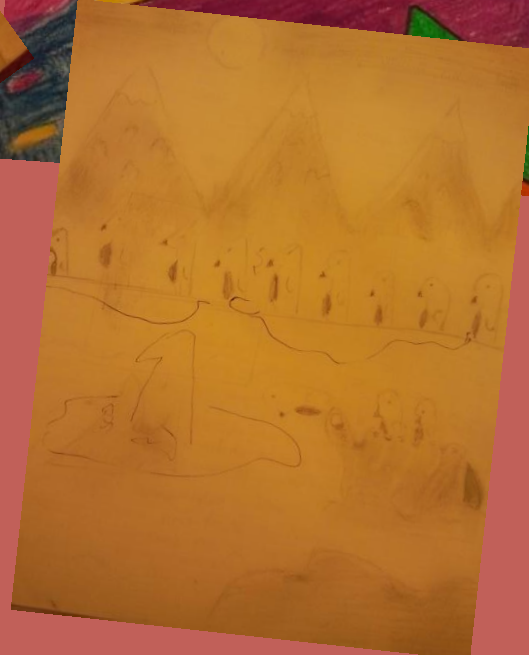
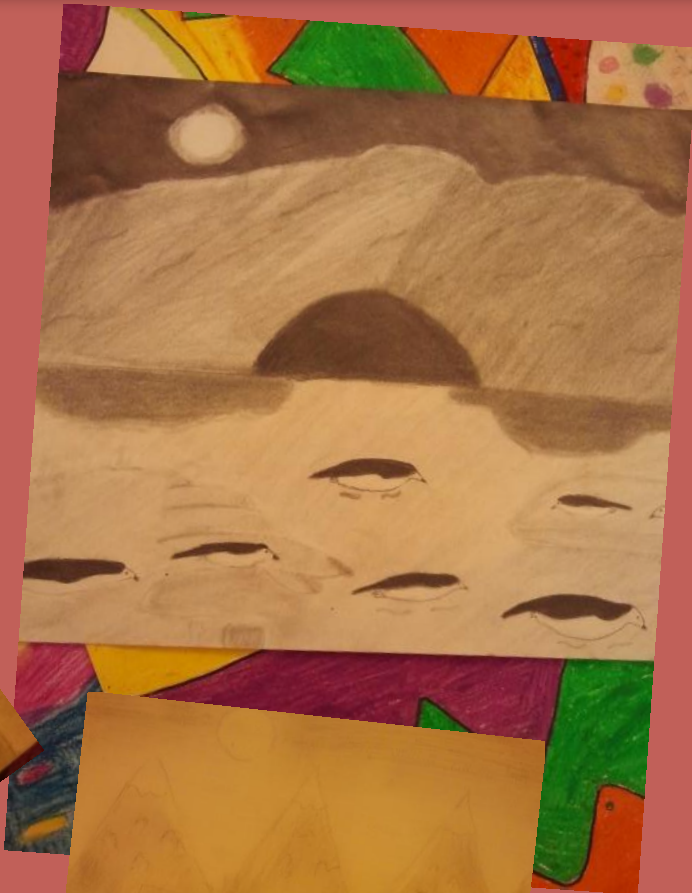
Handscape

■ The handscape was the second step of the fruit and veggie drawing. Instead of fruit and veggie we used landscape and incorporate our hands. First we had to find a landscape we like. Then we had to find a way to put our hand into the picture.


■ After we had to practice shading and making the picture look realistic. The materials we used were graphite pencils and blendy sticks. Personally this was easier because the materials we used made it easy to show value.




PHOTOS



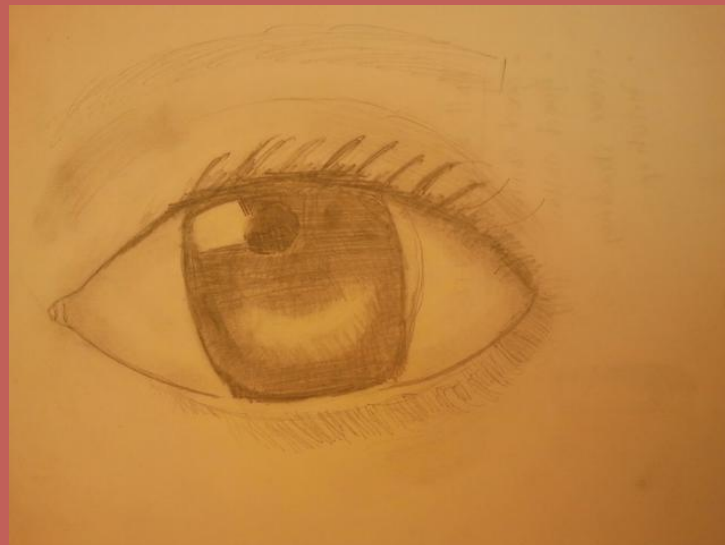
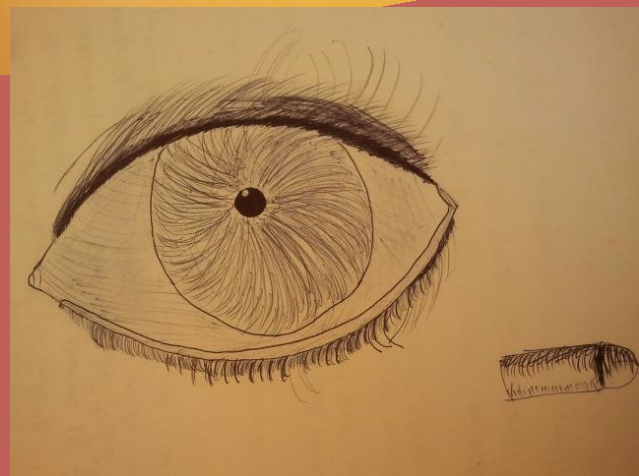
Eye Fear

 The eye fear project lead up to the BAP project. With the eye fear process we had to watch a video on how to draw an eye realistically. We used outlines and contour lines and shading techniques. We had to draw like 3 different eyes in our sketchbook.

 Then we practice drawing an eye using pen. This was the hardest part because its hard to add value and shade with a pen. After we got drawing with a pen down we had to think of a fear to add to the pupil of the eye. Then we started to draw the eye fear. This helped with the BAP portrait.



PHOTOS



Abstraction Drawing

■ The last project we did this semester was the abstraction drawing. The abstraction drawing used all the techniques we learned. First we read an article on noodling and doodling. Then we started to make doodles in our sketchbook.

■ Then we added noodles to the doodles. We used sharpie to color in empty spaces and make patterns and lines. Then we cropped out the part of one doodle and moved it to the big paper. Next we outlined the doodle. Then we looked at the color wheel and chose a color scheme. Last we added color using pastel .



PHOTOS

